

# Clarinet Concert

## I

G.Becerra - Schmidt 2006

**Moderato** (♩ = c. 108)

1  
Flute

2

1  
Oboe

2

1  
Clarinet in B $\flat$

2

1  
Bassoon

2

**Moderato** (♩ = c. 108)

1  
Horn in F

2

1  
Trumpet in B $\flat$

1

1  
Trombone

1

**Moderato** (♩ = c. 108)

Timpani

Kleine Trommel

Cymbals

Tamtam

VibraSlap

Gong

Solo B. Klar.

**Moderato** (♩ = c. 108)

*pizz.* **Allegro** (♩ = c. 108)

1  
Violin

II

Viola

Cello

Contrabass

*pizz.* **p**

*pizz.* **p**

*pizz.* **p**

*pizz.* **p**

*pizz.* **p**

*pizz.* **p**

*arco* **mp**

1 2 3 4 5 6 7 8

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1-2 F. Hrn.  
Hrn.  
E♭ Trp.  
Trp.  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

9 10 11 12 13 14

*mf* *f* *mp*

*arco* *mp* *p*

*arco* *mp* *p*

*arco* *mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

9 10 11 12 13 14

Detailed description: This page of a musical score covers measures 9 through 14. It features a large orchestral ensemble including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Timpani, Cymbals, Triangle, Snare Drum, Gong, Solo Koto), and strings (Violins I & II, Viola, Violoncello, Contrabass). The Solo Koto part is prominent, starting with a melodic line in measure 9 marked *mf*, reaching a peak in measure 11 marked *f*, and then moving to a more subdued *mp* dynamic in measure 13. The string sections enter in measure 10 with a rhythmic pattern, marked *mp* in the first violin and *mp* in the cello/contrabass. Dynamics for the strings range from *mp* to *p*. The woodwinds and brass parts are mostly silent, with some woodwinds playing a rhythmic accompaniment in measures 10-14, marked *p*. The Solo Koto part includes various ornaments and phrasing marks, such as slurs and accents.

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn.  
Hrn.  
E♭ Trp.  
Tbn. 1  
Timp.  
Kl.Tr.  
Cym.  
T.T. 15 16 17 18  
V. Slp.  
Gong  
Solo Kl. 15 16 17 18  
I Vln. p mf  
II Vln. p mf  
Vla. p mf  
Vc. p mf  
Cb. p mf

Detailed description: This is a page of a musical score, page 3, containing measures 15 through 18. The score is for a full orchestra and a solo keyboard. The instruments listed on the left are: Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), Bassoon (1 and 2), Horns (1-2 French Horns and Horn), Trumpet (E♭), Trombone (1), Timpani, Kettle Drum, Cymbal, Tom-Tom (15, 16, 17, 18), Violin (1 and 2), Viola, Violoncello, and Contrabass. The Solo Keyboard part is also present. The score shows various musical notations including rests, notes, and dynamics such as *p* (piano) and *mf* (mezzo-forte). There are also performance markings like accents and slurs. The Solo Kl. part has measure numbers 15, 16, 17, and 18 written below it, along with a *mf* dynamic. The strings (Vln., Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with dynamics changing from *p* to *mf* at measure 18. The woodwinds and brass are mostly silent, with some activity in the Solo Kl. and Timp. parts.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T. T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

19 20 21 22 23

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*pizz.* *arco* 13 *p*

10 19 20 21 22 23

13 13

1 Fl. *p*

2 Fl. *p*

1 Ob.

2 Ob.

1 B♭ Cl. *p*

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F Horn.

B♭ Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

T.T.

V. Slp.

Gong

Solo K1 *mp* 24 16 25 19 27 28

I Vln. *arco*

II Vln. *arco*

Vla. *pizz.* *p* *arco*

Vc. *arco*

Cb. *arco* *p* 24 25 26 27 28

1 Fl. 2

1 Ob. 2

1 B♭ Cl. 2

1 Bsn. 2

1-2 F. Hrn. 1

1-2 E♭ Trp. 1

1 Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

22 29 (4ta de 1) 30 31

1 Vln. II

2 Vln. II

Vla.

Vc.

Cb.

29 30 31

*p*

*p*

*p*

*p*

*p*

*mf*

*pizz.*

*pizz.*

*arco*

*arco*

*arco*

*arco*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. B♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T.T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

Measures 32-36. The score includes parts for Flute (1, 2), Oboe (1, 2), B♭ Clarinet (1, 2), Bassoon (1, 2), French Horn (1-2), Trumpet (B♭), Trombone (1), Timpani, Kettle Drum, Cymbal, Tom Tom, Violin Slap, Gong, Solo Keyboard, Violin (I, II), Viola, Violoncello, and Contrabass. The Solo Kl. part features a melodic line with trills and slurs, marked with *mf* and *pizz.* dynamics. The strings play a rhythmic accompaniment of eighth notes, also marked with *mf* and *pizz.* dynamics.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T. T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

37 38 39 40

*mp* *arco* *p* *mp* *p* *p*

Detailed description: This page of a musical score covers measures 37 to 40. The top section contains staves for woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (French Horn, Trumpet, Trombone, Timpans, Kettle Drum, Cymbal, Tom Tom, Snare Drum, Gong), all of which are currently silent. The bottom section features a Solo Keyboard part and a string section (Violins I & II, Viola, Violoncello, and Contrabass). The Solo Kl. part begins in measure 37 with a melodic line marked *mp*, featuring a slur over measures 37-39 and a final flourish in measure 40 marked *mp*. The string section enters in measure 37 with a rhythmic accompaniment marked *p*. The Violin I part is marked *arco* and *p*. The Viola part is also marked *arco* and *p*. The Violoncello and Contrabass parts are marked *p*. Measure numbers 37, 38, 39, and 40 are indicated below the Solo Kl. and string staves.



1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1-2 F Horns

1-2 Trp. 1

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

I Vln.

II Vln.

Vla.

Vc.

Cb.

*p*

*piz.*

41 42

41 42

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 Fp/Hm. Hm. B♭ Trp. 1 Tbn. 1 Timp. Kl.Tr. Cym. T.T. V. Slp. Gong Solo Kl. I Vln. II Vln. Vla. Vc. Cb.

Measures 43-46. The score includes parts for Flute (1, 2), Oboe (1, 2), B♭ Clarinet (1, 2), Bassoon (1, 2), 1-2 Flute/Horn, Horn (B♭ Trumpet), Trombone (1), Timpani, Kettle Drum, Cymbal, Tom Tom, Violin (I, II), Viola, Violoncello, Contrabass, and Solo Keyboard. The Solo Keyboard part features a melodic line with accents and a dynamic marking of *pp* starting at measure 44. The strings play a rhythmic accompaniment, with the Violin and Viola parts marked *mp* and the Cello/Double Bass part marked *arco*. The B♭ Bassoon part has a triplet of eighth notes in measures 43-46, marked *p*.

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
E♭ Trp. 2  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

Measures 47, 48, 49, and 50 are indicated at the bottom of the score.

Key signature: one sharp (F#).

Tempo/Performance markings: *mp*, *p*, *arco*, *3* (triplets).

Measure 47: Solo Kl. (47) *mp*, Vln. I (47) *p*, Vln. II (47) *p*, Vla. (47) *p*, Vc. (47) *arco* triplet.

Measure 48: Solo Kl. (48), Vln. I (48) *p*, Vln. II (48) *p*, Vla. (48) *p*, Vc. (48) *arco* triplet.

Measure 49: Solo Kl. (49), Vln. I (49) *p*, Vln. II (49) *p*, Vla. (49) *p*, Vc. (49) *arco* triplet.

Measure 50: Solo Kl. (50), Vln. I (50) *p*, Vln. II (50) *p*, Vla. (50) *p*, Vc. (50) *arco* triplet.

This page of a musical score contains measures 51 through 56. The instruments listed on the left are:

- Fl. (Flute) 1 and 2
- Ob. (Oboe) 1 and 2
- B♭ Cl. (B-flat Clarinet) 1 and 2
- Bsn. (Bassoon) 1 and 2
- 1-2 F. Hrn. / Hrn. (First and Second Horns)
- E♭ Tpt. / Trp. (E-flat Trumpet)
- Tbn. 1 (Tuba)
- Timp. (Timpani)
- Kl. Tr. (Kettledrums)
- Cym. (Cymbals)
- T.T. (Tom-toms)
- V. Slp. (Violoncello)
- Gong
- Solo Kl. (Solo Keyboard)
- Vln. I and II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features several melodic lines with dynamic markings such as *p* (piano) and *pp* (pianissimo). The Solo Kl. part includes a complex rhythmic pattern in measure 54. The woodwind and string sections have various rests and melodic fragments. The percussion parts are mostly silent, with some tom-tom activity in measure 51.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F Horn. 1-2 F Horn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T. T. V. Slp. Gong Solo Kl. I Vln. II Vln. Vla. Vc. Cb.

57 58 59 60 61 62

13

*arco* *p* *mf* *pp* *p* *pp*

*p* *p* *p* *p* *p* *p*

57 58 59 60 61 62

Detailed description: This page of a musical score covers measures 57 to 62. The top section includes staves for woodwinds (Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2), strings (Violin 1 & 2, Viola, Violoncello, Contrabasso), and percussion (Tympani, Kettle Drum, Cymbal, Triangle, Snare Drum, Tom-tom, Vibraphone, Gong). The Solo Keyboard part features a melodic line starting at measure 57 with a fermata, marked with a '13' above it. Dynamics include *mf* and *pp*. The string section plays a rhythmic accompaniment, with the Violin and Viola parts marked *arco*. Dynamics for strings range from *p* to *pp*. The score is in a key with one sharp (F#) and a common time signature.

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

63 64 65 66 67 68

*p* 63 *mp* 66

*ppp* *p* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp*

13

Detailed description: This page of a musical score covers measures 63 to 68. The top section contains staves for woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba, Timpani, Cymbal, Triangle, Snare Drum, Gong), all of which are currently silent. The Solo Keyboard part features a melodic line starting at measure 63 with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) by measure 66. A fermata is placed over measures 64 and 65, with the number '13' written above it. The bottom section contains staves for strings (Violin I and II, Viola, Violoncello, Contrabasso). The Violin and Viola parts play a rhythmic pattern of eighth notes, with dynamics ranging from pianissimo (*ppp*) to piano (*p*). The Violoncello and Contrabasso parts play a similar pattern, with dynamics ranging from piano (*p*) to pianissimo (*pp*). Measure numbers 63 through 68 are indicated at the bottom of the page.

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F. Hrn.

1-2 Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

69 *p*<sup>6</sup> 70 71 72

I  
Vln. *ppp* *p* *arco*

II *ppp* *p* *arco*

Vla. *ppp* *p* *arco*

Vc. *p*

Cb. *p*

69 70 71 72 *p*

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hm.  
B♭ Trp. *p*  
Tbn. 1  
Timp.  
Kl.Tr.  
Cym.  
T.T. 73 74 75 76  
V. Slp.  
Gong  
Solo Kl. *mf* 74 75 76  
I Vln. *mf*  
II Vln. *mf*  
Vla. *mf*  
Vc. *mf*  
Cb. *mf*  
73 74 75 76



This page of a musical score, numbered 17, contains the following parts and markings:

- Flutes (Fl.):** Two staves (1 and 2). Both start with a rest and then play a melodic line starting at measure 19. The first staff has a dynamic marking of *f* at measure 20.
- Oboes (Ob.):** Two staves (1 and 2). Both start with a rest and then play a melodic line starting at measure 19. The first staff has a dynamic marking of *f* at measure 20.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2) with rests.
- Bassoons (Bsn.):** Two staves (1 and 2) with rests.
- 1-2 Flutes/Horns (Fl./Hm.):** One staff with a rest.
- E♭ Trumpets (E♭ Trp.):** One staff with a rest.
- Tuba 1 (Tbn. 1):** One staff with a rest.
- Timpani (Timp.):** One staff with a rest.
- Keyed Trumpets (Kl. Tr.):** One staff with a rest and a dynamic marking of *f* at measure 79.
- Cymbals (Cym.):** One staff with a rest.
- Tom-toms (T.T.):** One staff with rests at measures 77, 78, and 79.
- Vibraphone (V. Slp.):** One staff with a rest.
- Gong:** One staff with a rest.
- Solo Kettle (Solo Kl.):** One staff with rests at measures 77, 78, and 79.
- Violins (Vln.):** Two staves (I and II). Both play a rhythmic pattern starting at measure 77. At measure 19, they play a melodic line with a dynamic marking of *f*.
- Viola (Vla.):** One staff. Plays a rhythmic pattern starting at measure 77. At measure 19, it plays a melodic line with a dynamic marking of *f*.
- Violoncello (Vc.):** One staff. Plays a rhythmic pattern starting at measure 77. At measure 19, it plays a melodic line with a dynamic marking of *f*.
- Contrabass (Cb.):** One staff. Plays a rhythmic pattern starting at measure 77. At measure 19, it plays a melodic line with a dynamic marking of *f*.

Measure numbers 77, 78, and 79 are indicated at the bottom of the page.

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F/Hm.

1  
Tbn. 1

Timp.

Kl.Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

I  
Vln.

II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

80

81

82

*f*

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1-2 F. Hrn.  
Hrn.  
E♭ Trp.  
Tbn. 1  
Timp.  
Kl.Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

83 84 85

*fp*

*fp*

*fp*

83 84 85

*p*

83 84 85

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

86 87 88 89

*p*

*arco*

*p*

*p*

86 87 88 89

Detailed description: This page of a musical score covers measures 86 to 89. The instrumentation includes Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), French Horns (1-2), E♭ Trumpets, Trombone 1, Timpani, Kettle Drum, Cymbal, Tom-tom, Violins (I and II), Viola, Violoncello, Contrabass, and Solo Keyboard. The Solo Keyboard part features a melodic line with a trill in measure 86, a half note in 87, and a sixteenth-note pattern in 88. The Viola and Violoncello parts have a similar melodic line, with the Cello starting in measure 86 and the Viola in 87. The Bassoon 1 part has a melodic line starting in measure 86. The score includes dynamic markings such as *p* and *arco*. Measure numbers 86, 87, 88, and 89 are indicated at the bottom of the page.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1-2 F Horns

1-2 Trp

Tbn. 1

Timp.

Kl.Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

I Vln.

II Vln.

Vla.

Vc.

Cb.

90 91 92 93

90 91 92 93

90 91 92 93

90 91 92 93



1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F, Hm, Hn.

B♭, Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

I Vln.

II Vln.

Vla.

Vc.

Cb.

97 98 99 100

97 98 99 100

4

*p*

*p*

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F. Hm.  
Hm.

B♭ Trp. 1

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo KCl.

101

102

103

arco

arco

p

7

7

7

7

101

102

103

101

102

103



1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F. Hrn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

I Vln.

II Vln.

Vla.

Vc.

Cb.

104 105 106 107 108

104 105 106 107 108

104 105 106 107 108

1 Fl. *p*

2 Fl.

1 Ob.

2 Ob. 10

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F. Hrn.

1-2 E♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T. 109 110 111 112

V. Slp.

Gong

Solo Kl. 109 *p* 110 *p* 111 112

I Vln.

II Vln.

Vla.

Vc.

Cb.

109 110 111 112

1 Fl. *p*

2 Fl. *p*

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F♯ Hrn.

1-2 E♭ Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

T.T. 113 114 115 116 117 118

V. Slp.

Gong

Solo Kl. 113 114 115 116 117 118

I Vln.

II Vln. *mp*

Vla. *mp*

Vc.

Cb.

113 114 115 116 117 118

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

119 120 121 122 123 124

*pp* *p*

119 120 121 122 123 124

Detailed description: This page of a musical score covers measures 119 to 124. It features a large ensemble of instruments including two flutes, two oboes, two B-flat clarinets, two bassoons, two French horns, two trumpets in E-flat, a trombone, timpani, kettle drums, cymbals, triangle, snare drum, and a gong. A solo keyboard part is also present. The woodwinds and strings are mostly silent, indicated by rests. The solo keyboard part begins in measure 119 with a piano (*pp*) dynamic, playing a melodic line with eighth-note patterns. The dynamic changes to *p* in measure 120. The score concludes in measure 124 with a final melodic phrase in the solo keyboard part.

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl. *p*

2 B♭ Cl. *p*

1 Bsn. *p*

2 Bsn. *p*

1-2 F. Hrn. *p*

B♭ Trp. *p*

Tbn. 1 *p*

Timp.

Kl.Tr.

Cym.

T.T. 125 126 127 128 129 130

V. Slp.

Gong

Solo Kl. 125 126 127 128 129 130 *mp*

I Vln. *mp* 19 *mf*

II Vln. 19

Vla. 8 19

Vc. 19

Cb. 19

125 126 127 128 129 130

Detailed description: This is a page of a musical score for orchestra and solo keyboard, covering measures 125 to 130. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes two flutes, two oboes, two bass clarinets, two bassoons, two French horns, two trumpets, and one trombone. The percussion section includes timpani, kettle drums, cymbals, triangle, and gong. The string section includes two violins, one viola, one violin, and one cello. The solo keyboard part is also present. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings like '19' and '8' which likely refer to specific techniques or fingerings. The Solo Kl. part starts with a dynamic marking of *mp* at the end of measure 130.

1 Fl. 1  
2 Fl. 2

1 Ob. 1  
2 Ob. 2

1 B♭ Cl. 1  
2 B♭ Cl. 2

1 Bsn. 1  
2 Bsn. 2

1-2 F. Hrn. 1  
Hrn. 2

B♭ Trp. 1  
2

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

I Vln. 1  
II Vln. 2

Vla.

Vc.

Cb.

131 132 133 134 135

*mp*

*p* 19

*mf*

*f*

*mp* *arco*

131 132 133 *mp* 134 135

Detailed description: This page of a musical score covers measures 131 to 135. The orchestration includes Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2), Bassoons (1, 2), Horns (1-2), Trumpets (B♭, 1, 2), Trombone (1), Timpani, Kettle Drum, Cymbals, Tom-toms, Violins (I, II), Viola, Violoncello, and Contrabass. The Solo Keyboard part features a melodic line with dynamics *mp*, *f*, and *mp*. The Violin I and II parts have dynamics *p* and *mp*. The Viola and Violoncello parts have dynamics *p* and *mp*. The Contrabass part has dynamics *mp* and *mp arco*. Measure numbers 131, 132, 133, 134, and 135 are indicated at the bottom of the score.

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl. *p*

2 B♭ Cl. *p*

1 Bsn. *p*

2 Bsn. *p*

1-2 F. Hrn. *p*

B♭ Trp. *p*

Tbn. 1 *p*

Timp.

Kl. Tr.

Cym.

T.T. 136 137 138 139

V. Slp.

Gong

Solo Kl. *mp* *mf*

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

*p* 136 137 138 139

Detailed description: This page of a musical score covers measures 136 to 139. The instrumentation includes two flutes, two oboes, two B-flat clarinets, two bassoons, two French horns, two trumpets, one trombone, timpani, kettle drums, cymbals, triangle, snare drum, tom-tom, two violins, viola, violin, and cello. The Solo Keyboard part features a melodic line with dynamics *mp* and *mf*. The string section (Violins I and II, Viola, Violin, Cello) plays a rhythmic accompaniment starting at measure 136 with a *p* dynamic. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have melodic lines with *p* dynamics. The percussion instruments (T.T., Gong) have specific rhythmic patterns indicated by measure numbers 136-139.

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

140 141 142 143

*mf* *mf* *mf* *mf*

140 141 143

140 *mf* 141 142 *mf* 143



1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl. *p*

2 B♭ Cl. *p*

1 Bsn. *p*

2 Bsn. *p*

1-2 F. Hrn. *p*

Hrn. *p*

B♭ Trp. *p*

Tbn. 1 *p*

Timp.

Kl.Tr.

Cym.

T.T. 144 145 146 147 148

V. Slp.

Gong

Solo Kl. 144 145 146 147 148 *mp* 16

I Vln. *mp* 13 *p* 13

II Vln. *p* *p*

Vla. *p*

Vc. *p*

Cb. *p*

144 145 146 147 148

1 Fl. 1  
2 Fl. 2  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1-2 F. Hrn.  
Hrn.  
E♭ Trp.  
Trp.  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

149 150 151

*pizz.*  
*pizz.*  
*pizz.*  
*f*

149 149 150 151

149 150 151

1-2 Fl.  
1-2 Ob.  
1-2 B♭ Cl.  
1-2 Bsn.  
1-2 F Horn  
E♭ Trump.  
Tbn. 1  
Timp.  
Kl.Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

22  
152  
(4ta de 1)  
153  
7  
3  
154  
arco  
p  
mf  
arco  
mf  
arco  
mf  
pizz.  
p  
arco  
mf  
mf  
mf  
152  
153  
mf  
154

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

155 156 157 158 159

*mf*

13 *p*<sub>13</sub> 13 *p*<sub>13</sub>

155 *mf* 156 157 158 159

Detailed description: This page of a musical score covers measures 155 to 159. The instrumentation includes two flutes, two oboes, two B-flat clarinets, two bassoons, two French horns, two trumpets in E-flat, one trombone, timpani, keyboard tritone, cymbals, triangle, snare drum, and gong. A solo keyboard part is also present. The woodwinds and strings play rhythmic patterns, often marked *mf*. The strings feature a prominent triplet figure in measures 158 and 159, marked *p*. The solo keyboard part has a melodic line with some grace notes and slurs. Measure numbers 155-159 are indicated at the bottom of the page.

1 Fl. 2 Fl.

1 Ob. 2 Ob.

1 B♭ Cl. 2 B♭ Cl.

1 Bsn. 2 Bsn.

1-2 F. Hrn. 1-2 F. Hrn.

B♭ Trp. 1 B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T. 160 161 162 163

V. Slp.

Gong

Solo Kl. *mp* 160 161 162 163

I Vln. *p*

II Vln. *p*

Vla.

Vc. 160 161 162 163

Cb. 160 161 162 163

Detailed description: This page of a musical score, numbered 37, contains staves for various instruments. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and two bassoons. The string section consists of first and second flutes/horns, B-flat trumpets, and trombones. Percussion includes timpani, kettle drums, cymbals, triangle, snare drum, and gong. A solo keyboard part is also present. The score shows musical notation with dynamics such as *p* and *mp*, and measures 160 through 163 are specifically marked.

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl. *p*

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F. Hrn.

1-2 E♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T. 164 165

V. Slp.

Gong

Solo Kl. 164 165

I Vln. *pizz.*

II Vln. *pizz.*

Vla.

Vc. *pizz.*

Cb. *pizz.* 164 165

Detailed description: This page of a musical score covers measures 164 and 165. The instrumentation includes two flutes, two oboes, two B-flat clarinets, two bassoons, two French horns, two E-flat trumpets, one tenor trombone, timpani, keyboard tritone, cymbals, two tubular bells, two snare drums, two solo keyboard players, two violins, one viola, one violinist playing pizzicato, one cellist playing pizzicato, and a double bass playing pizzicato. The woodwinds and solo keyboard players have melodic lines starting in measure 164. The strings play a rhythmic accompaniment of eighth notes, also starting in measure 164. The score is written in a key with one sharp (F#) and a common time signature. The dynamic marking *p* (piano) is used for the woodwinds and solo keyboard. The pizzicato (*pizz.*) marking is used for the strings.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T.T. V. Slp. Gong Solo Kl. I Vln. II Vln. Vla. Vc. Cb.

166 167 168 169

*p*

*pp*

*mp*

*mp*

*arco*

3 3 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 166 to 169. The instrumentation includes Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2), Bassoons (1, 2), French Horns (1-2), Trumpets (E♭), Trombone 1, Timpani, Kettle Drum, Cymbal, Tom-tom, Violin Slap, Gong, Solo Keyboard, Violins I and II, Viola, Violoncello, and Contrabass. Measures 166 and 167 feature a rhythmic pattern of eighth notes in the French Horns and Trumpets, with a Solo Keyboard part starting in measure 166. Measure 168 introduces a triplet of eighth notes in the Bassoon 2 part, marked *p*. Measure 169 continues the triplet pattern in the Bassoon 2 and includes a triplet of eighth notes in the Violoncello and Contrabass parts, marked *arco*. The Solo Keyboard part in measure 167 is marked *pp*. The Violin I and II parts have a *mp* dynamic marking in measure 167. Measure numbers 166, 167, 168, and 169 are indicated at the bottom of the page.

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T. T. 170 171 172 173  
V. Slp.  
Gong  
Solo Kl. 17mp 171 172 173  
I Vln. p  
II Vln. p  
Vla. p  
Vc. 3 3 3 3 3 3 3 3 3 3 3 3  
Cb.

Detailed description of the musical score: This page contains the musical score for measures 170 through 173. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are mostly silent, indicated by horizontal lines. The percussion section (Tympani, Kettle Drum, Cymbals, Tom-Toms, Snare Drum, Gong) also shows minimal activity. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are active. The Violin I and II parts play sustained notes with a *p* (piano) dynamic. The Viola part plays a similar sustained line. The Violoncello part features a rhythmic pattern of eighth notes in triplets, marked with a '3' above the notes. The Contrabass part is mostly silent. The Solo Clarinet part (Solo Kl.) is the most prominent melodic line, starting with a *17mp* (mezzo-piano) dynamic and featuring a complex melodic phrase in measure 173. The page number '40' is located at the top left.



1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F Horn.

E♭ Horn.

B♭ Horn.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

I Vln.

II Vln.

Vla.

Vc.

Cb.

174 175 176 177 178 179

174 175 176 177 178 179

174 175 176 177 178 179

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T. T.  
V. Slp.  
Gong  
Solo Kl.  
13  
180 181 182 183 184 185  
*mf*  
I Vln. *arco* *p* *pp*  
II Vln. *arco* *p* *pp*  
Vla. *p* *pp*  
Vc. *p* *pp*  
Cb. *p* *pp*  
180 181 182 183 184 185

Detailed description: This page of a musical score covers measures 180 to 185. The instrumentation includes two flutes, two oboes, two B♭ clarinets, two bassoons, two French horns, an E♭ trumpet, a trombone, timpani, kettle drum, cymbal, triangle, snare drum, and solo keyboard. The woodwinds and strings are mostly silent, with some activity in the B♭ clarinet (measures 180-181) and the solo keyboard (measures 180-185). The solo keyboard part features a melodic line with a fermata over measure 182 and dynamic markings of *mf*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) enter in measure 181 with an *arco* marking and play a rhythmic accompaniment of eighth notes. Dynamics for the strings range from *p* to *pp*.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F Horn. 1-2 F Horn. B♭ Trp. 1 B♭ Trp. Tbn. 1 Timp. Kl. Tr. Cym. T.T. V. Slp. Gong Solo Kl. I Vln. II Vln. Vla. Vc. Cb.

186 187 188 189 190 191

*p* 186 187 188 *mp* 189 190 191

*ppp* *p* *pp*

*ppp* *p* *pp*

*ppp* *p* *pp*

*pp* *pp*

*pp* 186 187 188 189 190 191

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

192 193 194 195 196

*ppp* *ppp* *ppp* *ppp*

*pp* *p* *arco* *cresc...* *cresc...* *cresc...* *cresc...*

*p* *p* *p* *p* *p*

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F Horns  
1-2 E♭ Trumpets  
Tbn. 1  
Timp.  
Kl. Tr. *mp*  
Cym.  
T.T. 197 198 199 200  
V. Slp.  
Gong  
Solo Kl. *mf* 197 198 199 200  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb. 197 198 199 200

Detailed description: This page of a musical score covers measures 197 to 200. The instrumentation includes Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2), Bassoons (1, 2), 1-2 French Horns, 1-2 E♭ Trumpets, Tuba 1, Timpani, Kettle Drum (mp), Cymbals, Tom-toms (197-200), Violins (I, II), Viola, Violoncello, and Contrabass (197-200). The Solo Keyboard part features a melodic line with dynamics *mf* and *mf p*. The strings play a rhythmic pattern of eighth notes with slurs. The woodwinds and brass are mostly silent, indicated by rests.

19 19 *f*

1 Fl. 2 *f*

1 Ob. 2 *f*

1 B♭ Cl. 2

1 Bsn. 2

1-2 F. Hrn. Hrn.

B♭ Trp. Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T. 201 202

V. Slp.

Gong

Solo Kl. *ff* 201 202

19 *f*

19 *f*

1 Vln. 2 *f*

19 *f*

19 *f*

1 Vla. *f*

Vc. *f*

Cb. *f*

201 202

Detailed description: This page of a musical score, numbered 46, contains measures 19 through 202. The score is arranged for a full orchestra. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bassoons (1 and 2), and Horns (1-2). The brass section includes Trumpets (B♭), Trombones (1), Timpani, Kettle Drum, Cymbals, Tom-Toms (201, 202), Snare Drum, and Gong. The string section includes Solo Kettle Drum, Violins (1 and 2), Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics, including fortissimo (f) and fortissimo-fortissimo (ff). The brass instruments provide harmonic support and rhythmic patterns. The Solo Kettle Drum part features a complex rhythmic pattern with accents and slurs. The string parts are marked with accents and slurs, and the dynamics range from fortissimo to fortissimo-fortissimo. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 47, contains the following parts and measures:

- Flutes (Fl.):** Two staves (1 and 2) with melodic lines.
- Oboes (Ob.):** Two staves (1 and 2) with melodic lines.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2) with melodic lines.
- Bassoons (Bsn.):** Two staves (1 and 2) with melodic lines.
- 1-2 Flutes/Horns (Fl./Hm.):** One staff with a melodic line.
- E♭ Trumpets (E♭ Trp.):** One staff with a melodic line.
- Tuba 1 (Tbn. 1):** One staff with a melodic line.
- Timpani (Timp.):** One staff with rhythmic patterns.
- Keyed Trumpets (Kl. Tr.):** One staff with rhythmic patterns.
- Cymbals (Cym.):** One staff with rhythmic patterns.
- Tom-Toms (T.T.):** One staff with rhythmic patterns, marked with measure numbers 203 and 204.
- Vibraphone (V. Slp.):** One staff with rhythmic patterns.
- Gong:** One staff with rhythmic patterns.
- Solo Kettle Drum (Solo Kl.):** One staff with rhythmic patterns, marked with measure numbers 203 and 204.
- Violins (Vln.):** Two staves (I and II) with melodic lines.
- Viola (Vla.):** One staff with melodic lines.
- Violoncello (Vc.):** One staff with melodic lines.
- Double Bass (Cb.):** One staff with melodic lines.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g.,  $\underline{v}$ ).

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn.  
Hrn.  
E♭ Trp.  
Tbn. 1  
Timp.  
Kl.Tr.  
Cym.  
T.T. *mf* 205 206 207 208 209 *ausklingen lassen...*  
V. Slp.  
Gong  
Solo Kl.  
I Vln. 1  
II Vln. 2  
Vla.  
Vc.  
Cb.

205 206 207 208 209

205 206 207 208 209

Detailed description: This is a page of a musical score for orchestra, covering measures 205 to 209. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), French Horns (1-2), Trumpets (E♭), and Trombones (1). The percussion section includes Timpani, Kettel (Kl.Tr.), Cymbals (Cym.), Tom-toms (T.T.), Snare Drum (V. Slp.), and Gong. The string section includes Solo Clarinet, Violins (I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth-note patterns, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A specific instruction for the Tom-toms is to play *mf* and then *ausklingen lassen...* (let ring out...) from measure 207 to 209. The time signature is 3/8, and the key signature has one sharp (F#). The page number 48 is located at the top left.



# II

Andante ♩ = 54

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn.

1-2 F<sub>II</sub> Hrn. 1-2 F<sub>I</sub> Hrn. E♭ Tpt. 1 Tbn. 1

Andante ♩ = 54

Timp. Kl.Tr. Cym. T.T. V. Slp. Gong

Andante ♩ = 54

Solo Kl.

Andante ♩ = 54

I Vln. II Vln. Vla. Vc. Cb.

210 211 212 213 214 215 216

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F.Hrn.  
Hrn.

B♭ Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

217 218 219 220 221

I  
Vln.

II

Vla.

Vc.

Cb.

*mp*

*mp*

217 218 219 220 221

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1-2 F Horns

1-2 Trp

Tbn. 1

Timp.

Kl.Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

222 223 224 225 226 227

I Vln.

II Vln.

Vla.

Vc.

Cb.

222 223 224 225 226 227

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F. Hrn. *p*

B♭ Trp. *p*

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T. 228 229 230 231 232

V. Slp.

Gong

Solo Kl. 228 229 230 231 232

I Vln.

II Vln.

Vla.

Vc.

Cb.

228 229 230 231 232

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F Horn. 1-2 F Horn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T. T. 233 234 235 236 V. Slp. Gong Solo Kl. 233 3 234 3 235 236 I Vln. II Vln. *p* Vla. 7 *p* Vc. *p* 3 Cb. 233 234 235 236

Detailed description of the musical score: This page contains a full orchestral score for measures 233 to 236. The instruments listed on the left are: Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), Bassoon (1 and 2), French Horns (1-2), E♭ Trumpet, Trombone 1, Timpani, Kettle Drum, Cymbal, Tom Tom (233-236), Violin Slop, Gong, Solo Kettle Drum (233-236), Violin I, Violin II, Viola (7), Violoncello (Vc.), and Contrabass (Cb.). The Solo Kettle Drum part features a melodic line with triplets and slurs. The Viola part has a melodic line starting on measure 233. The Violin II part has a melodic line starting on measure 234. The Violoncello part has a melodic line starting on measure 233. The Tom Tom part has a rhythmic pattern of four measures. The dynamic marking *p* (piano) is used in several places, including the Solo Kettle Drum, Viola, and Violoncello parts.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. Hrn. B♭ Trp. Trp. Tbn. 1 Timp. Kl. Tr. Cym. T.T. 237 238 239 240 V. Slp. Gong Solo Kl. 10 *ppp* 237 *p* 238 239 240 Vln. I *pp* 237 238 239 240 Vln. II *pp* 237 238 239 240 Vla. *pp* 237 238 239 240 Vc. 237 238 239 240 Cb. *p* 237 238 239 240

Detailed description of the musical score: This page contains the musical score for measures 237 through 240. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), Bassoon (1 and 2), Horns (1-2 French Horns and Horns), Trumpets (B♭ Trp.), Trombone (Tbn. 1), Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbals (Cym.), Tom-toms (T.T.), Violin (V. Slp.), Gong, Solo Keyboard (Solo Kl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Kl. part features a melodic line with dynamics *ppp* and *p*, and a fermata over measure 239. The Vln. I part has a rhythmic pattern of eighth notes with triplets, marked *pp*. The Vln. II part has a similar rhythmic pattern, also marked *pp*. The Vla. part has a rhythmic pattern of eighth notes, marked *pp*. The Vc. part has a melodic line with a fermata over measure 239. The Cb. part has a melodic line with a fermata over measure 239. The T.T. part has a rhythmic pattern of eighth notes, marked *p*. The other instruments are mostly silent, indicated by a horizontal line with a bar. The page number 54 is in the top left corner. The measure numbers 237, 238, 239, and 240 are printed below the corresponding staves.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F. Hrn.

1-2 E♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

I Vln.

II Vln.

Vla.

Vc.

Cb.

241 242 243

*p*

13 16 19

*sul ponticello*

*sul ponticello*

*sul ponticello*

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F. Hm.  
Hm.

B♭ Trp. 1

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

*p* *mp*

244 245 246 247 248

I  
Vln.

II

Vla.

Vc.

Cb.

*p* *p.m.o.*

244 245 246 247 248



1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T. T. 249 250 251 252 253  
V. Slp.  
Gong  
Solo Kl. 249 250 251 252 253  
I Vln. 1  
II Vln. 2  
Vla.  
Vc. mp  
Cb. mp 249 250 251 252 253

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

254 255 256 257 258 259

254 255 256 257 258 259

Detailed description: This page of a musical score, numbered 58, contains measures 254 through 259. The score is arranged for a large orchestra and a solo keyboard. The orchestral parts include two flutes, two oboes, two B-flat clarinets, two bassoons, two French horns, one E-flat trumpet, one tenor horn, timpani, kettle drums, cymbals, triangle, snare drum, and gong. The string section consists of two violins, one viola, one violin, and one cello. The Solo Kl. part is written in a single staff. Measures 254-259 show a complex rhythmic and melodic texture. The Solo Kl. part features a melodic line with various intervals and rests. The string parts provide a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds and brass parts are mostly silent, indicated by rests.

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1-2 F♯ Hrn.  
F♯ Hrn.  
E♭ Trp.  
E♭ Trp.  
Tbn. 1  
Timp.  
Kl.Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

260 261 262 263 264

*mp*

*p*

260 261 262 263 264

Detailed description: This page of a musical score covers measures 260 to 264. The instrumentation includes two parts each for Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, Kettle Drum, Cymbal, Tom Tom, Violin, Viola, Violoncello, and Contrabass, plus a Solo Keyboard. Measures 260-261 are mostly rests for the woodwinds and strings. In measure 262, the Solo Keyboard begins a melodic line with a mezzo-piano (*mp*) dynamic. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a more complex rhythmic pattern. In measure 263, the Solo Keyboard continues with a triplet of eighth notes. In measure 264, the Solo Keyboard and Violoncello/Contrabass parts play a final phrase with a piano (*p*) dynamic. The Solo Keyboard part includes measure numbers 260-264 and dynamic markings *mp* and *p*. The Violoncello and Contrabass parts also include measure numbers and a *p* dynamic marking.

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn.  
F. Hrn.  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

265 266 267 268

*p*

3

3

3

3

*p*

7

265 266 267 268

1 Fl. *p* *pp*

2 *p* *pp*

1 Ob.

2

1 B♭ Cl.

2

1 Bsn.

2

1-2 F. Hrn.

1-2 E♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T. 269 270 271 272

V. Slp.

Gong

Solo Kl. 3 269 270 271 272

I Vln.

II

Vla.

Vc. 3

Cb. 269 270 271 272

Musical score for orchestra and solo keyboard, measures 273-275. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (1-2 F, Hm., Hn.), Trumpets (B♭, Trp), Trombone (Tbn. 1), Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbals (Cym.), Tom-toms (T.T.), Violins (V. Slp.), Gong, Solo Keyboard (Solo Kl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 273, 274, and 275 are marked. The Solo Kl. part begins with a *p* dynamic and a *10* fingering. The Vln. I part begins with a *pp* dynamic. The Vln. II part begins with a *pp* dynamic. The Vc. part begins with a *pp* dynamic. The T.T. part has markings 273, 274, and 275. The Solo Kl. part has markings 273, 274, and 275. The Vln. I part has markings 273, 274, and 275. The Vln. II part has markings 273, 274, and 275. The Vc. part has markings 273, 274, and 275. The Cb. part has markings 273, 274, and 275.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Tpt. 1-2 E♭ Tpt. Tbn. 1 Timp. Kl. Tr. Cym. T.T. V. Slp. Gong Solo Kl. I Vln. II Vln. Vla. Vc. Cb.

276 277 278

13 16 19 22

*p* *p* *p* *p*

*sul ponticello* *sul ponticello* *sul ponticello* *sul ponticello*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T. T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

Measures 279, 280, and 281 are indicated at the bottom of the score. The Solo Kl. part features a melodic line with dynamics *p* and *f*. The Fl. 2 part has a triplet of eighth notes in measure 279. The Vc. part has a triplet of eighth notes in measure 279. The score is in 3/4 time.



# III

## Allegro scherzoso

$\text{♩} = 100$

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn.

1-2 F. Hrn. 1-2 F. Hrn. Tbn. 1

$\text{♩} = 100$

Timp. Kl.Tr. Cym. T.T. V. Slp. Gong

Solo Kl. I Vln. II Vln. Vc. Cb.

282 283 284 285 286 287 288 289 290 291 292 293

$\text{♩} = 100$

*f* *pizz.* *arco* *f* *pizz.* *f* *arco* *f*

Detailed description: This page of a musical score is for measures 282-293. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are mostly silent, with some string parts starting in measure 288. The percussion section includes Timpani, Kettledrums, Cymbals, and Gong. The Solo Clarinet has a melodic line starting in measure 282. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). A tempo marking of  $\text{♩} = 100$  is present at the beginning and middle of the page. Measure numbers 282 through 293 are indicated at the bottom of the score.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T.T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

4

*mp*

294 295 296 297 298 299 300 301 302 303 304 305

294 295 296 297 298 299 300 301 302 303 304 305

7

294 295 296 297 298 299 300 301 302 303 304 305

Detailed description: This page of a musical score, numbered 66, covers measures 294 to 305. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and two bassoons. The brass section consists of two French horns, two trumpets in E-flat, and one trombone. Percussion includes timpani, kettledrums, cymbals, and a gong. The string section has two violin staves, one viola, one cello, and one double bass. A solo keyboard part is also present. The key signature has one sharp (F#), and the time signature is 4/4. A rehearsal mark '4' is placed above measure 298. The dynamic marking *mp* (mezzo-piano) is indicated below the timpani staff. The solo keyboard part features a melodic line with various articulations and dynamics, including a forte (*f*) marking in measure 302. The string parts provide harmonic support, with the cello and double bass playing a prominent bass line.

This musical score page covers measures 306 to 316. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Strings:** 1-2 Flutes/Horns, Eb Trumpet, Tbn. 1, Timp., Kl. Tr., Cym., T.T., V. Slp., Gong, Solo Kl., Vln. I, Vln. II, Vla., Vc., and Cb.

Measure numbers 306 through 316 are printed below the strings and Solo Kl. staves. The Solo Kl. part features a prominent *Krassnitzer 31* annotation and includes *Glissando* markings. The strings also feature *Glissando* markings. The Solo Kl. part includes dynamic markings such as *pizz.* and *v.* (accents).

This musical score page covers measures 317 to 326. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (1-2 F and 1-2 B♭), Trumpets (Tbn. 1), Timpani (Timp.), Kettle Drum (Kl.Tr.), Cymbals (Cym.), Tom-toms (T.T.), Violin (V. Slp.), Gong, Solo Keyboard (Solo Kl.), Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 317-326 feature a prominent *Glistando* effect, indicated by a wavy line above the Solo Kl. staff. The Solo Kl. part includes a *pizz.* marking at measure 317 and a *mf* marking at measure 325. The Solo Kl. staff also includes the text *Krassnitzer 178* above measure 325. The strings (Vln. I, II, Vla., Vc., Cb.) play a rhythmic accompaniment with *pizz.* markings. The woodwinds and brasses have rests throughout the passage.

Measure numbers 317, 318, 319, 320, 321, 322, 323, 324, 325, and 326 are printed below the Solo Kl. and Cb. staves.

1-2 Fl. 1 2  
1-2 Ob. 1 2  
1-2 B♭ Cl. 1 2  
1-2 Bsn. 1 2  
1-2 F Horn 1 2  
E♭ Trumpet  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

327 328 329 330 331 332 333 334 335 336 337

*pp* *mp* *p* *f* *arco* *f* *arco* *f*

*180* *I solo*

1  
Fl.

2  
Fl.

1  
Ob.

2  
Ob.

1  
B♭ Cl.

2  
B♭ Cl.

1  
Bsn.

2  
Bsn.

1-2 F<sup>#</sup>Hrn.

F<sup>#</sup>Hrn.

E♭ Tpt p/rp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

arco  
I  
Vln.

II  
Vln.

Vla.

Vc.

Cb.

338 339 340 341 342 343 344 345 346 347 348 349

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. B♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T. T. V. Slp. Gong Solo Kl. I Vln. II Vln. Vla. Vc. Cb.

350 351 352 353 354 355 356 357 358 359 360

*Krassnitzer 31*

*f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F♯/Hm. Fl. 1 B♭/Tpt. 2 Tbn. 1 Timp. Kl.Tr. Cym. T.T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

361 362 363 364 365 366 367 368 369 370

361 362 363 364 365 366 367 368 369 370

361 362 363 364 365 366 367 368 369 370

361 362 363 364 365 366 367 368 369 370



1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

371 372 373 374 375 376 377 378 379 380 381

*Krassnitzer* 178  
*mf* 371 372 *p* 373 374 375 376 377 378 379 380 381

180

*p*

*p*

*p*

1 Fl. *mp*

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn. *p* *mp* *mf*

1-2 F. Hrn.

1-2 E♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T. 382 383 384 385 386 387 388 389 390 391

V. Slp.

Gong

Solo Kl. 382 383 384 385 386 387 388 389 390 391

I Vln. *arco* *p* *fp*

II Vln. *arco* *p* *fp*

Vla. *arco* *p* *fp*

Vc. *arco* *p* *mf*

Cb. *arco* *mf*

382 383 384 385 386 387 388 389 390 *mf* 391

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. B♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T.T. V. Slp. Gong Solo Kl. I Vln. II Vln. Vla. Vc. Cb.

392 393 394 395 396 397 398 399 400 401

*mf* *fp* *fp* *p* *p* *fp*

Detailed description: This page of a musical score covers measures 392 to 401. The score is for a large orchestra and a solo keyboard. The woodwind section includes two flutes, two oboes, two B-flat clarinets, two bassoons, and two French horns. The brass section includes two trumpets, one trombone, and a tuba. The percussion section includes timpani, kettledrums, cymbals, and a gong. The string section includes first and second violins, viola, cello, and double bass. A solo keyboard part is also present. The score features various dynamics such as *mf*, *fp*, and *p*. The Solo Kl. part has a melodic line with a slur over measures 392-394 and a series of chords in measures 395-398. The strings play a rhythmic accompaniment, with the cello and double bass parts showing a steady pulse. The woodwinds and brass are mostly silent, with some activity in the bassoon and solo keyboard parts.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F, Hm., Hrn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

I Vln.

II Vln.

Vla.

Vc.

Cb.

402 403 404 405 406 407 408 409

*f*

*fp*

*fp*

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F. Hrn.

1-2 Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

T.T. 410 411 412 413 414 415 416 417

V. Snp.

Gong

Solo Kl. 410 411 412 413 414 415 416 417

I Vln.

II Vln.

Vla.

Vc.

Cb. 410 411 412 413 414 415 416 417

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. B♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T.T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

418 419 420 421 422 423 424 425 426 427

*f* *mf* *p* *mp* *mf* *p* *fp* *mf* *p*

Detailed description: This page of a musical score covers measures 418 to 427. The instrumentation includes two flutes, two oboes, two B-flat clarinets, two bassoons, two French horns, two trumpets, one trombone, timpani, kettledrums, cymbals, triangle, snare drum, and gong. A solo keyboard part is also present. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *fp* (fortissimo piano). The Solo Kl. part includes a fermata over measure 418 and a *sfz* (sforzando) marking in measure 425. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides rhythmic accompaniment.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. E♭ Trp. Tbn. 1 Timp. Kl. Tr. Cym. T.T. V. Slp. Gong Solo Kl. I Vln. II Vln. Vla. Vc. Cb.

428 429 430 431 432 433 434 435 436 437

*fp* *fp* *mf* *mf* *sfz* *pp* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *p*

Detailed description: This page of a musical score covers measures 428 to 437. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent. The brass section (French Horns, Trumpets, Trombones) plays a melodic line starting at measure 428 with a forte-piano (*fp*) dynamic, moving to mezzo-forte (*mf*) by measure 434. The Solo Clarinet has a solo line starting at measure 428 with a sforzando (*sfz*) dynamic, ending at measure 437 with a piano (*p*) dynamic. The string section (Violins, Viola, Violoncello, Contrabass) enters at measure 430 with a piano-piano (*pp*) dynamic, playing a rhythmic accompaniment. The percussion section (Timpani, Kettledrums, Cymbals, Tom-toms, Snare, Gong) is mostly silent. The score includes various dynamics such as *fp*, *mf*, *sfz*, *pp*, *pizz.*, and *f*.

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

438 439 440 441 442 443 444 445 446

*mf* *f* *p* *f* *f* *f* *f* *f* *f*

178 *Crescendo* *Crescendo*

*f* *f* *f* *f* *f* *f* *f* *f* *f*

438 439 440 441 442 443 444 445 446

*f* *f* *f* *f* *f* *f* *f* *f* *f*



1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 B♭ Cl. *f*

2 B♭ Cl.

1 Bsn. *v*

2 Bsn. *v*

1-2 F. Hrn. *I*

F. Hr.

Tbn. 1 *v*

Timp.

Kl.Tr.

Cym.

T.T. 447 448 449 450 451 452 453 454 455 456

V. Slp.

Gong

Solo Kl. *Glissando* *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

447 448 449 450 451 452 453 454 455 456

I Vln. *pizz.*

II Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.* *v* *v* *v* *v* *v* *v* *v* *v* *v*

447 448 449 450 451 452 453 454 455 456

Detailed description: This is a page of a musical score for an orchestra and solo keyboard, covering measures 447 to 456. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are marked with a forte (*f*) dynamic. The Solo Keyboard part features a complex melodic line with glissandos and accents. The percussion section includes Timpani, Kettledrums, Cymbals, Tom-toms, Snare Drum, Gong, and Solo Keyboard. The strings play a rhythmic pattern with pizzicato (*pizz.*) markings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 81 is in the top right corner.

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1-2 F. Hrn.  
F. Trp.  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T. T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

457 458 459 460 461 462 463 464 465 466 467

*Krassnitzer 31*

*arco* *tutti* *f* *I solo*

II 4 7 4

457 458 459 460 461 462 463 464 465 466 467

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1-2 F. Hrn.  
P. Hrn.  
E♭ Trp.  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

468 469 470 471 472 473 474 475 476 477 478

*f*

*1 solo* *arco*

*1 solo* *f* *arco*

4

4

4

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T. T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

479 480 481 482 483 484 485 486 487

*f* *mf* *f* *p* *mf* *tutti* *tutti* *tutti* *tutti*

180 *Krassnitzer 178*

Detailed description: This page of a musical score covers measures 479 to 487. It features a full orchestral ensemble and a solo keyboard player. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout. The Solo Klavier part includes a prominent melodic line with a dynamic shift from *p* to *mf* and a tempo change to 180. A specific passage is identified as 'Krassnitzer 178'. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like 'tutti'.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T. T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

488 489 490 491 492 493 494 495 496 497

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*Gliss.* *Gliss.*

*pizz.*

Detailed description: This page of a musical score covers measures 488 to 497. The instrumentation includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Trumpets, Trombones, Timpani, Kettle Drum, Cymbals, Tuba, Gong), strings (Violins I and II, Viola, Violoncello, Contrabass), and a Solo Koto. The woodwinds and strings play a rhythmic pattern of eighth notes. The Solo Koto part features a melodic line with glissandos and a pizzicato section. The score includes dynamic markings such as *mf* and *pizz.*, and performance instructions like *Gliss.* and *pizz.*. Measure numbers 488 through 497 are printed below the Solo Koto staff.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. Tbn. 1 Timp. Kl. Tr. Cym. T.T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

498 499 500 501 502 503 504 505 506 507 508

*mf* *mf* *mf*

*Krassnitzer 31*

*pizz.* *arco >* *pizz.* *f*

498 499 500 501 502 503 504 505 506 507 508

Detailed description: This is a page of a musical score for orchestra and solo keyboard, covering measures 498 to 508. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are shown with various rhythmic patterns and dynamics. The Solo Keyboard part features a prominent melodic line with a 'Krasnitzer 31' annotation. Percussion instruments like Timpani and Gong are also present. The page includes measure numbers at the bottom of the staves and dynamic markings such as *mf*, *pizz.*, and *f*.

1 Fl. 2  
1 Ob. 2  
1 B♭ Cl. 2  
1 Bsn. 2  
1-2 F Horns  
2-3 Trp. 1  
Tbn. 1  
Timp.  
Kl.Tr.  
Cym.  
T.T. 509 510 511 512 513 514 515 516 517 518 519  
V. Slp.  
Gong  
Solo Kl.  
509 510 511 512 513 514 515 516 517 518 *f* 519  
I Vln. II  
Vla.  
Vc.  
Cb. arco  
509 510 511 512 513 514 515 516 517 518 519

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F Horn. 1-2 E♭ Horn. Tbn. 1 Timp. Kl.Tr. Cym. T.T. V. Snp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

520 521 522 523 524 525 526 527 528 529

520 521 522 523 524 525 526 527 528 529

arco arco



1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T. T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

530 531 532 533 534 535 536 537 538 539 540 541 542 543 544

*f* *f* *sfz*

Detailed description: This page of a musical score covers measures 530 to 544. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (French Horns, Trumpets, Trombones, Timpani, Kettledrums, Cymbals, Gong), and strings (Violins I and II, Viola, Violoncello, Contrabass). The score features various dynamics such as *f* (forte) and *sfz* (sforzando). The Solo Clarinet part has a melodic line with a *sfz* marking at measure 541. The strings play a rhythmic accompaniment with some melodic movement in the lower parts.

# IV Finale

$\text{♩} = 111$

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn.

1-2 F. Hrn. 1-2 F. Hrn. Tbn. 1

$\text{♩} = 111$

Timp. Kl.Tr. Cym. T.T. V. Slp. Gong

Solo Kl.

$\text{♩} = 111$

I Vln. II Vln. Vla. Vc. Cb.

*mp* *mf* *f* *fp* *fp*

545 546 547 548 549

*mp* *mp* *mp* *mp* *mp*

545 546 547 548 549

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
E♭ Trp. 2  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

550 551 552 553

*mf* *mf* *fp*

*mp*

13

*div.* *pizz.* *arco* *uniss.* *arco*

550 551 552 553

1 Fl. 2 Fl. 1 Ob. 2 Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. B♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T. T. 554 555 556 557 V. Slp. Gong Solo Kl. 554 555 556 557 I Vln. II Vln. Vla. Vc. Cb. 554 555 556 557

Detailed description of the musical score: This page contains a full orchestral score for measures 554 through 557. The instruments listed on the left are: Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), Bassoon (1 and 2), French Horns (1-2), B♭ Trumpets, Trombone 1, Timpani, Kettle Drum, Cymbal, Tom-tom, Violin Slap, Gong, Solo Kettle Drum, Violin I and II, Viola, Violoncello, and Contrabass. The Solo Kettle Drum part features a complex rhythmic pattern with a '7/9' time signature change. The strings play a steady accompaniment, with the Contrabass part showing a dynamic change from *f* to *fz* and a melodic line in the final measure.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T.T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

558 559 560 561 562

*f* *>*

*div.* *div.*

558 559 560 561 562

Detailed description: This page of a musical score covers measures 558 to 562. The orchestration includes woodwinds (Flutes, Oboes, B♭ Clarinets, Bassoons), brass (Trumpets, Trombones, Timpans, Cymbals, Snare Drum, Gong), and strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings are mostly silent, with the Bassoon 1 part featuring a melodic line starting in measure 558. The strings enter in measure 560 with a rhythmic pattern. The score includes dynamic markings like *f* and *>*, and articulation like *div.* (divisi). Measure numbers 558-562 are printed below the string staves.

1 Fl. 2 *p*

1 Ob. 2 *p*

1 B♭ Cl. 2 *p*

1 Bsn. 2 *p*

1-2 F. Hrn. Hrn.

B♭ Trp. Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T. 563 564 565 566

V. Slp.

Gong

Solo Kl. *p* 563 564 565 566

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p* 563 564 565 566

Detailed description: This page of a musical score (page 94) features a variety of instruments. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Bass Clarinet (1 and 2), Bassoon (1 and 2), and Horns (F. Hrn. 1-2, Hrn.). The brass section includes Trumpets (B♭ Trp.), Trombones (Tbn. 1), Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbals (Cym.), Tom-toms (T.T.), and Snare Drum (V. Slp.). The string section includes Solo Kettle Drum (Solo Kl.), Violins (I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Gong. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are marked with a piano (*p*) dynamic. The Solo Kl. part has measures 563, 564, 565, and 566. The strings also have measures 563, 564, 565, and 566. The percussion parts (T.T., V. Slp., Gong) have measures 563, 564, 565, and 566.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Trp. Tbn. 1 Timp. Kl. Tr. Cym. T.T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

567 568 569 570 571

*f* *mf* *mf* *mf*

4 4

567 568 569 570 571

Detailed description: This page of a musical score covers measures 567 to 571. The instrumentation includes Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), French Horns (1-2), Trumpets (E♭), Trombone 1, Timpani, Kettle Drum, Cymbal, Tom-tom, Violoncello, Gong, Solo Keyboard, Violins (I and II), Viola, Violoncello, and Contrabass. The score features melodic lines for Flute 2, Oboe 2, B♭ Clarinet 2, Bassoon 2, and Solo Keyboard. The Solo Keyboard part includes dynamic markings of *f* and *mf*, and a four-measure phrase starting at measure 570. The Violin II, Viola, and Violoncello parts also feature *mf* dynamics and four-measure phrases starting at measure 570. The page number 95 is in the top right corner.

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl.Tr.  
Cym.  
T.T. 572 573 574  
V. Slp.  
Gong  
Solo Kl. 572 573 574 4  
I Vln. 572 573 574  
II Vln.  
Vla.  
Vc.  
Cb. 572 573 574

Detailed description: This page of a musical score covers measures 572, 573, and 574. The instrumentation includes two flutes, two oboes, two B-flat clarinets, two bassoons, two French horns, one E-flat trumpet, one trombone, timpani, kettle drums, cymbals, triangle, snare drum, and solo keyboard. The woodwinds and strings are mostly silent, with some activity in measures 572 and 573. The solo keyboard part features a melodic line with slurs and accents, ending with a four-measure phrase in measure 574. The strings (Violins I and II, Viola, and Cello) have rhythmic patterns in measures 572 and 573, with the Cello and Viola parts showing some melodic movement in measure 574. The percussion parts (T.T., Gong) have specific markings in measure 572.



1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T. T. V. Slp. Gong Solo Kl. I Vln. II Vln. Vla. Vc. Cb.

575 576 577

mf 4

4

575 576 577 4

575 576 577

Detailed description: This page of a musical score covers measures 575, 576, and 577. The instrumentation includes two flutes, two oboes, two B-flat clarinets, two bassoons, two French horns, two trumpets in E-flat, one trombone, timpani, kettle drums, cymbals, triangle, snare drum, and solo keyboard. The woodwinds and strings have specific parts, while the brass instruments are mostly silent. The solo keyboard part features a melodic line with slurs and accents, marked with a '4' (quadruple) in measure 577. The string parts include a violin I part with a '4' and a 'mf' dynamic, and a violin II part with a 'mf' dynamic. The bassoon part has a '4' in measure 577. The page number '97' is in the top right corner.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T.T. V. Slp. Gong Solo Kl. Vln. I Vln. II Vla. Vc. Cb.

578 579 580 581

*mp* *mp* *mp* *mp*

578 579 580 581

*mp* *mp* *mp* *mp*

578 579 580 581

*mp* *mp* *mp* *mp*

578 579 580 581

*mp* *mp* *mp* *mp*

578 579 580 581

*mp* *mp* *mp* *mp*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. Hrn. B♭ Trp. Trp. Tbn. 1 Timp. Kl. Tr. Cym. T. T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

Measures 582-586. Solo Kl. part includes dynamics *mf*, *sp*, *fz*, and *f*. Vln. and Vc. parts include dynamics *mf* and *pizz.*. Tbn. 1 part includes dynamics *mf* and *fz*. A rehearsal mark **13** is placed above the Solo Kl. staff at measure 585.

13

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

1-2 F. Hrn.

Hrn.

E♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T. 587 588 589 590

V. Slp.

Gong

Solo Kl. 587 588 589 590

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

587 588 589 590

Detailed description: This page of a musical score covers measures 587 to 590. The top section features woodwinds: Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, and a Solo Keyboard. The Solo Kl. part has a melodic line with a fermata over measure 588. The middle section includes Percussion: Timpani, Kettle Drum, Cymbal, Tom-Tom, Snare Drum, and Gong. The bottom section features strings: Violins I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Solo Kl. part has a *p* dynamic. The string parts are marked *arco* (arco). Measure numbers 587, 588, 589, and 590 are indicated at the bottom of the score.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1-2 F. Hrn. 1

2 F. Hrn. 2

B♭ Trp. 1

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

I Vln.

II Vln.

Vla.

Vc.

Cb.

591 592 593 594 595

591 592 593 594 595

591 592 593 594 595

22

*f*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T. T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

596 597 598 599

*p*

*mp* *Kleine Trommel*

*mf*

*div.* *p* *p* *p*

*p*

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** Two staves (1 and 2). Staff 1 has a melodic line starting at measure 600 with a *p* dynamic. Staff 2 has a similar line starting at measure 603 with a *p* dynamic.
- Oboes (Ob.):** Two staves (1 and 2). Staff 1 has a melodic line starting at measure 602 with a *p* dynamic. Staff 2 has a melodic line starting at measure 601 with a *p* dynamic.
- B♭ Clarinets (B♭ Cl.):** Two staves (1 and 2), both empty.
- Bassoons (Bsn.):** Two staves (1 and 2), both empty.
- 1-2 Flutes/Horns (Fl./Hm.):** One staff, empty.
- E♭ Trumpets (E♭ Trp.):** One staff, empty.
- Tuba 1 (Tbn. 1):** One staff, empty.
- Timpani (Timp.):** One staff, empty.
- Kettle Drum (Kl. Tr.):** One staff with rhythmic patterns.
- Cymbals (Cym.):** One staff, empty.
- Tam-tam (T.T.):** One staff with markings 600, 601, 602, 603.
- V. Snare (V. Slp.):** One staff, empty.
- Gong:** One staff, empty.
- Solo Kettle Drum (Solo Kl.):** One staff with notes and markings 600, 601, 602, 603.
- Violins (Vln.):** Two staves (I and II). Both start with a *p* dynamic.
- Viola (Vla.):** One staff with rhythmic patterns.
- Violoncello (Vc.):** One staff with notes and markings 600, 601, 602, 603.
- Double Bass (Cb.):** One staff with notes and markings 600, 601, 602, 603.

This musical score page covers measures 604 to 607. The instruments and parts are as follows:

- Flutes (Fl.):** Flute 1 and Flute 2. Both play a melodic line starting in measure 604, marked *p*. The line is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Oboes (Ob.):** Oboe 1 and Oboe 2. Both are silent throughout these measures.
- Bass Clarinets (B♭ Cl.):** Bass Clarinet 1 and Bass Clarinet 2. Both are silent throughout these measures.
- Bassoons (Bsn.):** Bassoon 1 and Bassoon 2. Both are silent throughout these measures.
- 1-2 Flutes/Horns (Fl./Hm.):** Silent throughout these measures.
- B♭ Trumpets (B♭ Trp.):** Silent throughout these measures.
- Tuba (Tbn. 1):** Silent throughout these measures.
- Timpani (Timp.):** Silent throughout these measures.
- Keyboard Percussion (Kl.Tr.):** Plays a rhythmic pattern of eighth notes with accents: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Cymbals (Cym.):** Silent throughout these measures.
- Tom-toms (T.T.):** Silent throughout these measures.
- Vibraphone (V. Slp.):** Silent throughout these measures.
- Gong:** Silent throughout these measures.
- Solo Keyboard (Solo Kl.):** Plays a melodic line starting in measure 604, marked *p*. The line is: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F4 (half), E4 (half), D4 (half).
- Violins (Vln.):** Violin I and Violin II. Both play a simple harmonic accompaniment, marked *p*. The line is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Viola (Vla.):** Plays a simple harmonic accompaniment, marked *p*. The line is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Violoncello (Vc.):** Plays a simple harmonic accompaniment, marked *p*. The line is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Double Bass (Cb.):** Plays a simple harmonic accompaniment, marked *p*. The line is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).



1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T. T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

608 609 610 611 612 613

*p* *p* *p* *p* *p* *p*

Detailed description: This page of a musical score covers measures 608 to 613. The top section includes woodwind instruments: Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), French Horns (1-2), Trumpets (E♭), and Trombones (1). Percussion includes Timpani, Kettle Drum, Cymbals, Tom-Toms, Snare Drum, Gong, and Solo Kettle. The bottom section features strings: Violins I and II, Viola, Violoncello, and Contrabass. The Solo Kettle part has a melodic line with slurs and dynamics. The string parts have a rhythmic pattern with dynamics. Measure numbers 608-613 are marked below the Solo Kettle and string staves.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F/Hm.

1-2 E♭/Fp

Tbn. 1

Timp.

Kl.Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

I Vln.

II Vln.

Vla.

Vc.

Cb.

614 615 616 617 618 619

*pp* *mf*

*mp* *mp* *mp* *mp* *mp*

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F Horn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

I  
Vln.

II

Vla.

Vc.

Cb.

*fp*

*mp*

*f*

620 621 622 623

620 621 622 623

620 621 622 623

620 621 622 623

This page of a musical score covers measures 624, 625, and 626. The instrumentation includes:

- Flutes (Fl.) 1 and 2
- Oboes (Ob.) 1 and 2
- Bass Clarinets (B♭ Cl.) 1 and 2
- Bassoons (Bsn.) 1 and 2
- 1-2 Flutes/Horns (Fl./Hm.)
- E♭ Trumpets (E♭ Trp.)
- Tuba (Tbn. 1)
- Timpani (Timp.)
- Kettle Drum (Kl. Tr.)
- Cymbals (Cym.)
- Tam-tam (T.T.)
- Vibraphone (V. Slp.)
- Gong
- Solo Keyboard (Solo Kl.)
- Violins (Vln.) I and II
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

The score features various dynamics such as *p*, *mp*, *mf*, and *mf div.*. Measure numbers 624, 625, and 626 are clearly marked at the bottom of the page. The Solo Kl. part has a melodic line with some trills and grace notes. The strings play a rhythmic accompaniment, with the Viola and Cello parts showing some complex rhythmic patterns.

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

627 628 629 630 631

*sfz*

22

*uniss.*

627 628 629 630 631

Detailed description: This page of a musical score covers measures 627 to 631. The instrumentation includes two flutes, two oboes, two B-flat clarinets, two bassoons, two French horns, one E-flat trumpet, one trombone, timpani, kettle drums, cymbals, triangle, snare drum, and gong. A solo keyboard part is also present. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *sfz* and *uniss.*. Measure numbers 627, 628, 629, 630, and 631 are clearly marked at the bottom of the page.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T.T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

632 633 634 635

*div.*

632 633 634 635

Detailed description: This is a page of a musical score for orchestra and solo keyboard, covering measures 632 to 635. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), Bassoon (1 and 2), French Horn (1-2 and 1-2), E♭ Trumpet, Trombone 1, Timpani, Kettle Drum, Cymbal, Tom Tom, Violin Slap, Gong, Solo Keyboard, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Solo Keyboard part has a melodic line with slurs and accents. The strings play a rhythmic pattern of eighth notes. The woodwinds have some melodic fragments. The percussion includes a steady pattern of eighth notes on the Kettle Drum and Tom Tom.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F♯ Hrn. 1-2 F♯ Hrn. B♭ Trp. 1 Tbn. 1 Timp. Kl.Tr. Cym. T.T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

*mf* 636 637 638 639

*uniss.*

*mf*

*mf* 636 637 638 639

Detailed description: This page of a musical score contains 22 staves. The top staves are for woodwinds: Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), and Bassoon (1 and 2). The middle section includes Horns (1-2 F♯), Trumpets (B♭), Trombone 1, Timpani, Kettle Drum, Cymbal, Tom-Tom, Violin Slap, Gong, and Solo Kettle Drum. The bottom staves are for strings: Violin I and II, Viola, Violoncello, and Contrabass. The Solo Kettle Drum part features a complex rhythmic pattern with triplets and accents, marked with measure numbers 636 through 639. The Viola and Violoncello parts have a melodic line with a slur and a triplet. The Violoncello part starts with a dynamic marking of *mf*. The bottom of the page has measure numbers 636, 637, 638, and 639, with a dynamic marking of *mf* at the beginning.

This musical score page covers measures 640 to 643. The instruments and parts are as follows:

- Flutes (Fl.):** 1 and 2 parts, both are silent.
- Oboes (Ob.):** 1 and 2 parts. Part 1 has trills and triplets in measures 640-643. Part 2 has a triplet in measure 640 and a quintuplet in measure 641.
- Bassoons (Bsn.):** 1 and 2 parts. Part 1 has a triplet in measure 640. Part 2 has a triplet in measure 640 and a single note in measure 641.
- Clarinets (B♭ Cl.):** 1 and 2 parts, both are silent.
- Trumpets (Tbn.):** Part 1 has a triplet in measure 641 and another triplet in measure 643, marked with a forte (*f*) dynamic.
- Timpani (Timp.):** Silent.
- Drum (T.T.):** Silent.
- Snare (V. Slp.):** Silent.
- Gong:** Silent.
- Solo Keyboard (Solo Kl.):** Features a trill in measure 640, a triplet in measure 640, and chords in measures 641 and 642. A section labeled "Krasznitzer 31" is indicated in measure 641. A "Crisisswelle" (crescendo) is marked in measure 643.
- Violins (Vln.):** I and II parts. Both have a *div.* (divisi) marking in measure 641 and play a triplet in each of measures 641, 642, and 643.
- Viola (Vla.):** Plays a triplet in each of measures 641, 642, and 643.
- Cello (Vc.):** Silent.
- Double Bass (Cb.):** Silent.

Measure numbers 640, 641, 642, and 643 are printed below the corresponding staves.



1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F Horn. 1-2 F Horn. B♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T.T. 644 645 646 647 V. Slp. Gong Solo Kl. *Crescendo* *crescendo poco a poco...* 644 645 646 647 *ppp* *ppp* *ppp* *pp* 644 645 646 647

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T. T. V. Slp. Gong Solo Kl. Vln. I Vln. II Vla. Vc. Cb.

648 649 650

*p* *mp*

3 3 3

3 3 3

3 3 3

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1-2 Tbn. 1 Timp. Kl. Tr. Cym. T.T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

651 *p* 652 *p* 653

651 *sfz* *mp* 652 *sfz* 653

651 652 653

651 652 653

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

654 655 656

*sfz* 654 *sfz* 655 *mf* 656

654 655 656

1  
Fl.

2  
Fl.

1  
Ob.

2  
Ob.

1  
B♭ Cl.

2  
B♭ Cl.

1  
Bsn.

2  
Bsn.

1-2 F. Hrn.

Hrn.

B♭ Trp.

Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

T. T.

V. Slp.

Gong

Solo Kl.

I  
Vln.

II  
Vln.

Vla.

Vc.

Cb.

657 658 659

657 658 659

657 658 659

Detailed description: This page of a musical score contains 24 staves. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2) and strings (Horn 1 & 2, Trumpet B♭, Trombone 1, Timp., Kl. Tr., Cym., T. T., V. Slp., Gong). The bottom section includes Solo Kl., Violin I & II, Viola, Violoncello, and Contrabasso. The Solo Kl. part features complex rhythmic patterns with triplets and quintuplets, marked with accents and dynamics like 'f'. The strings play sustained notes with some triplet patterns in the violins and violas. The woodwinds and bassoons have rests. The percussion instruments (Timp., Kl. Tr., Cym., T. T., V. Slp., Gong) also have rests. The page is numbered 117 at the top right and contains measure numbers 657, 658, and 659.

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F♯ Hrn.

1-2 E♭ Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

I  
Vln.

II

Vla.

Vc.

Cb.

660 661 662

660 661 662

660 661 662

660 661 662

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabasso) are mostly silent, indicated by a horizontal line with a bar. The Bassoon (Bsn.) and Trombone 1 (Tbn. 1) parts are active. The Bsn. part consists of a steady eighth-note pattern in the bass clef. The Tbn. 1 part features a melodic line with triplets and accents, starting at measure 660 and continuing through 662. The Solo Kl. part has a complex melodic line with slurs and accents, also spanning measures 660-662. The Percussion section includes Timp., Kl.Tr., Cym., T.T., V. Slp., and Gong, all of which are silent. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are also silent. Measure numbers 660, 661, and 662 are clearly marked at the bottom of the page.

1  
Fl.

2  
Fl.

1  
Ob.

2  
Ob.

1  
B♭ Cl.

2  
B♭ Cl.

1  
Bsn.

2  
Bsn.

1-2 Hrn.

Hrn.

B♭ Tp

Tbn. 1

Timp.

Kl. Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

663

664

I  
Vln.

II  
Vln.

Vla.

Vc.

Cb.

663

664

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T. T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

665 666 667

665 666 667

665 666 667

Detailed description: This page of a musical score, numbered 120, covers measures 665, 666, and 667. The instrumentation includes two flutes (Fl.), two oboes (Ob.), two B♭ clarinets (B♭ Cl.), two bassoons (Bsn.), two French horns (F. Hrn.), one E♭ trumpet (E♭ Trp.), one tenor horn (Tbn. 1), timpani (Timp.), kettle drum (Kl. Tr.), cymbal (Cym.), triangle (T. T.), snare drum (V. Slp.), gong, solo keyboard (Solo Kl.), two violins (Vln. I and II), viola (Vla.), violin (Vc.), and double bass (Cb.). The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f* and accents. The Solo Kl. part has a prominent quintuplet in measure 665. The woodwinds and strings play various rhythmic figures, with the strings providing a steady accompaniment. The page is divided into three measures, with measure numbers 665, 666, and 667 clearly marked at the bottom of each measure.



1  
Fl.

2  
Fl.

1  
Ob.

2  
Ob.

1  
B♭ Cl.

2  
B♭ Cl.

1  
Bsn.

2  
Bsn.

1-2  
F Horn

Horn

B♭ Trp

Trp

1  
Tbn.

2  
Tbn.

Timp.

Kl.Tr.

Cym.

T.T.

V. Slp.

Gong

Solo Kl.

I  
Vln.

II  
Vln.

Vla.

Vc.

Cb.

668 669 670

668 669 670

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T. T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

671 672 673

*f* 671 672 673

Detailed description: This is a page of a musical score for orchestra, covering measures 671, 672, and 673. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and solo keyboard. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are mostly silent in these measures. The Solo Keyboard part features a complex rhythmic pattern with triplets and accents, marked with a forte (*f*) dynamic. The Bassoon part has a similar triplet-based pattern. The Trombone 1 part has a triplet pattern with accents. The Solo Keyboard part includes measure numbers 671, 672, and 673. The strings (Violins I & II, Viola, Violoncello, Contrabass) play sustained chords or single notes. The percussion (Timp., Kl. Tr., Cym., T. T., V. Slp., Gong) are silent. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are also silent.

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1-2 F. Hrn.  
Hrn.  
E♭ Trp.  
Trp.  
Tbn. 1  
Timp.  
Kl.Tr.  
Cym.  
T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

674 675 676

674 675 676

674 675 676

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. T. T. V. Slp. Gong Solo Kl. Vln. I Vln. II Vla. Vc. Cb.

*sempre crescendo...*

*f* 677 678 679

*mf* *uniss.* *p* *uniss.* *p* *uniss.* *p*

677 678 679 *f*

Detailed description: This page of a musical score covers measures 677, 678, and 679. The instrumentation includes two flutes, two oboes, two B-flat clarinets, two bassoons, two French horns, two trumpets, one trombone, timpani, kettledrums, cymbals, triangle, snare drum, and solo keyboard. The woodwinds and strings are mostly silent, with some activity in the lower strings and solo keyboard. The solo keyboard part features a rapid sixteenth-note pattern that begins with a forte (*f*) dynamic and is marked *sempre crescendo...*. The first violin part has a melodic line starting in measure 677 with a mezzo-forte (*mf*) dynamic, marked *uniss.* (unison), and includes triplets. The second violin part enters in measure 679 with a piano (*p*) dynamic, also marked *uniss.*. The viola part enters in measure 679 with a piano (*p*) dynamic, marked *uniss.*. The cello and double bass parts have a few notes, with the cello part ending in measure 679 with a forte (*f*) dynamic.

This musical score page covers measures 680 through 683. The instrumentation includes:

- Flutes (Fl.):** Two staves (1 and 2), both containing rests.
- Oboes (Ob.):** Two staves (1 and 2), both containing rests.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2), both containing rests.
- Bassoons (Bsn.):** Two staves (1 and 2), both containing rests.
- 1-2 Flutes/Horns (Fl/Hm.):** Treble clef, starting with rests in measures 680-681, then playing a melodic line from measure 682.
- E♭ Trumpets (Tp):** Treble clef, playing a melodic line from measure 682.
- Trumpets (Tbn. 1):** Bass clef, playing a rhythmic pattern of quarter notes.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of quarter notes.
- Kl. Tr. (Kl.Tr.):** Percussion, rests.
- Cym. (Cym.):** Percussion, rests.
- T.T. (T.T.):** Percussion, rests.
- V. Slp. (V.Slp.):** Percussion, rests.
- Gong (Gong):** Percussion, rests.
- Solo Kl. (Solo Kl.):** Treble clef, playing a melodic line with accidentals (#6, b2, b2).
- Violins (Vln.):** Two staves (I and II), playing a rhythmic pattern of eighth notes.
- Viola (Vla.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Bass clef, playing a melodic line with accidentals (b2, b2).
- Double Bass (Cb.):** Bass clef, playing a rhythmic pattern of quarter notes.

Measure numbers 680, 681, 682, and 683 are indicated at the bottom of the score.

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

1-2 Fp/Hm. *f*

Hm. *f*

1 Tbn. *f*

2 Tbn. *f*

Timp.

Kl.Tr.

Cym.

T.T. 684 685 686

V. Slp.

Gong

Solo Kl. *ff* 684 685 686

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

684 685 *mf* 686

This page contains a musical score for measures 687, 688, and 689. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2) with a melodic line of eighth notes.
- Oboes (Ob.):** Two staves (1 and 2) with a melodic line of eighth notes.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2) with a melodic line of eighth notes.
- Bassoons (Bsn.):** Two staves (1 and 2) with a melodic line of eighth notes.
- 1-2 Flutes/Horns (F/Hm.):** One staff with a melodic line.
- E♭ Trumpets (E♭ Trp.):** One staff with a melodic line.
- Trombones (Tbn.):** One staff (1) with a melodic line.
- Timpani (Timp.):** One staff with a rhythmic pattern.
- Keyboards (Solo Kl.):** One staff with a melodic line.
- Violins (Vln.):** Two staves (I and II) with a melodic line.
- Viola (Vla.):** One staff with a melodic line.
- Violoncello (Vc.):** One staff with a melodic line.
- Double Bass (Cb.):** One staff with a melodic line.
- Drum Set (T.T.):** One staff with a melodic line.
- Other Percussion (Cym., V. Slp., Gong):** Three staves with a melodic line.

The score includes various musical notations such as notes, rests, and dynamics. The Solo Kl. part has measure numbers 687, 688, and 689 written below it. The T.T. part has a dynamic marking *f* at measure 689. The Vc. and Cb. parts have a melodic line that spans across measures 687, 688, and 689.

This page of a musical score covers measures 690, 691, and 692. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2) playing a melodic line with slurs and accents.
- Oboes (Ob.):** Two staves (1 and 2) playing a melodic line with slurs and accents.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2) playing a melodic line with slurs and accents.
- Bassoons (Bsn.):** Two staves (1 and 2) playing a melodic line with slurs and accents.
- First Flute/Horn (1-2 F/Hm.):** One staff playing a melodic line with slurs and accents.
- E♭ Trumpet (E♭ Trp.):** One staff playing a melodic line with slurs and accents.
- Trumpet 1 (Tbn. 1):** One staff playing a melodic line with slurs and accents.
- Timpani (Timp.):** One staff playing a melodic line with slurs and accents.
- Kettle Drum (Kl.Tr.):** One staff playing a melodic line with slurs and accents.
- Cymbals (Cym.):** One staff with rests.
- Tam-tam (T.T.):** One staff with rests.
- Vibraphone (V. Slp.):** One staff with rests.
- Gong:** One staff with rests.
- Solo Kettle Drum (Solo Kl.):** One staff playing a melodic line with slurs and accents.
- Violins (Vln.):** Two staves (I and II) playing a melodic line with slurs and accents.
- Viola (Vla.):** One staff playing a melodic line with slurs and accents.
- Violoncello (Vc.):** One staff playing a melodic line with slurs and accents.
- Double Bass (Cb.):** One staff playing a melodic line with slurs and accents.

Measure numbers 690, 691, and 692 are indicated at the bottom of the score. Dynamics include *f* (forte) and *sffz* (sforzando).